THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

*No.* 1003 *Thursday, Feb.* 17, 1825. *Price* 1*d.*

## Drury Lane Theatre.

THERE appears no end to the attraction of *Der Freischutz*—there was an excellent house here at its last performance of Tuesday night, and the music and general performance of the piece produced as much interest as ever. The new piece of *The Shepherd of Derwent Vale*, followed.

The new Play of "*Masaniello, the Fisherman of Naples,*" to be produced to-night, is, we hear, from the pen of Mr. Soane, in which Mr. Kean is to have a principal character.

## Covent Garden Theatre.

THERE was another most brilliant house here on Tuesday evening to see the Comedy of *The Belle's Stratagem*. This play does not of itself possess very great attraction being often meagre in dialogue, and dull in plot: but the circumstance of Miss Foote's acting the character of *Letitia Hardy* has had an influence far beyond the merits of the play in drawing to see it the most fashionable audiences of the season. On the present occasion, when Miss Foote made her appearance, she was greeted as before with very cordial applause, and acted the part with the greatest success. There was, however, no great inclination in the audience to keep up the memory of past events by marking passages in the play. The only ones which elicited any personal allusions to the lady were that of "He's not the first sweetheart I have had," and the part of the song where she says "My face is my fortune, sir, she said." These produced a loud peal, which had too little delicacy in the application to suit our taste. Miss Foote was indeed herself somewhat disturbed by this conduct of the audience, and on repeating the song, she executed it very indifferently. Mr. C. Kemble performed *Doricourt* with all the gentlemanly ease for which he is so greatly distinguished. Mr. Fawcett rendered *Hardy* extremely amusing. He dressed the character admirably, and threw around his style of acting the true proportion of whim, Mr Jones entertained in the highest degree as the foppish *Flutter*, and Mr. Cooper gave the sentimental touches of *Sir George Touchwood* with very great effect and was duly applauded.

Miss F. H. Kelly made an interesting *Lady Frances*, and the *Mrs. Racket* of Mrs. Gibbs, though last mentioned, merits almost the first notice—it was an inimitable piece of acting. Mrs. Gibbs is of the

evergreen order of ladies; she seems destined to be ever in bloom, let time's chilling and blighting power be exerted as it may. The part of *Miss Ogle* was sustained by Miss Henry very well.—The Play went off excellently, and will, no doubt, be repeated, and have an equally numerous attendance.—*The Miller and his Men* followed.

A Mr. Allen is gone to the Continent for the purpose of bringing over Madame Pasta, to give *eclat* to the ensuing Opera season.—*English Gentleman.*

Mr. Bartley will commence his Lectures on Astronomy, and the Phœnomena of the Heavens, at the English Opera-House, to-morrow, and Mons. Henry, the Conjuror, will give his Optical Illusions, at the Adelphi, on the same evening.

## CORRESPONDENTS.

F. F. is assured that the subject is not forgotten, and that it shall meet full attention at the proper time.

Romeo is informed that we have no means of assisting him with a talented *Juliet.* He had better apply to the Managers of Covent Garden Theatre, for the loan of Miss F. H. Kelly, if she would condescend to be wooed, and won by a *Country* lover.

Miss S—— we are flattered, but cannot accede.

"A Gentleman" who wishes us to recommend him to the best Private Theatre, wherein he could essay his talents for the stage, is advised not to pursue such an object, if he is, as he asserts, "perfectly independent in his circumstances," because no man *wisely* exhibits himself on the stage, unless it is to prosecute a necessary professional object. However, lest his "circumstances" might change, we beg to mention the Berwick Street Theatre as a very respectable one.

☞ *The Weekly Dramatic Register,* No. 7, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

## FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Cosmorama, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. Bullock's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

# Der Freischutz;

## *Or the Black Huntsman of Bohemia.*

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE,

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To conclude with, a grand Comic Pantomime, called

# HARLEQUIN

AND THE

# Dragon of Wantley;

## *Or, More, of More Hall.*

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

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To-morrow, A Grand Oratorio.

# Theatre Royal, Drury Lane.

This Evening, a New Play, called

# MASANIELLO,

## *The Fisherman of Naples.*

Duke D'Arcos, Mr ARCHER,
Cardinal Filomarino, Mr POWELL,
Morone, Mr PENLEY,
Count Manfred, Mr WALLACK,
Don Guiseppe Caraffa, Mr YOUNGE,
Guido, Mrs YATES,
Zamet, Mr TERRY, Crispini, Mr FENTON,
Lingi, Mr SHERWIN,
Masaniello, *the Fisherman of Naples*, Mr KEAN,
Olympia, Mrs BUNN,
Lorina, Mrs W. WEST,

*The following new Scenery will be introduced:*
Council Chamber, (*Roberts*)—Interior of Masaniello's Cottage, (*Do.*) Portico of the Ducal Palace, (*Do.*)—Interior of the Church of San Gennaro, (*Marinari*)—Room in Masaniello's House, (*Marinari*)—Triumphal Arch, (*Do.*)—Ducal Banquet, (*Do.*) in which will be introduced,

A GRAND PAS DE DEUX

By Mr and Mrs NOBLE, Misses BARNETT, RYALS, &c.
Street in Naples, (*Roberts*)—Interior of the Cathedral, (*Stanfield*)—Bay of Naples, (*Do.*)—Mount Vesuvius, (*Do.*)—Ducal Gardens, (*Roberts*)—The Terrace, (*Marinari.*)

To conclude with, a Grand Comic Pantomime, called

# HARLEQUIN

AND

# The Talking Bird.

Zelec, Mr MERCER, Coralla, Miss WILLMOTT,
Alider, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumdum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tic, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds

To-morrow, No Performance.